

# Stereo Okapi

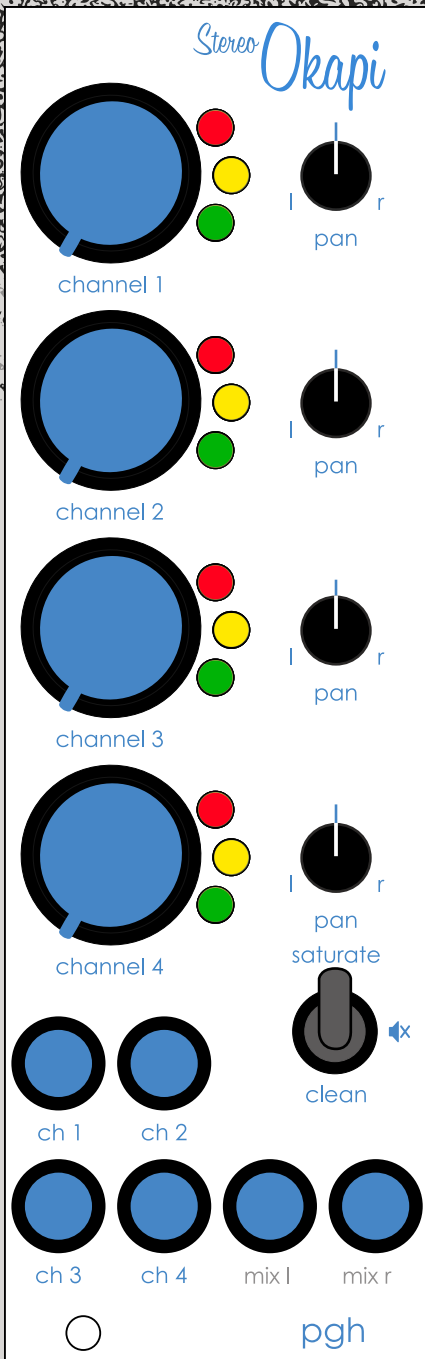
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**Beyond just a utility mixer, Stereo Okapi Mixer makes patches look and sound better.**

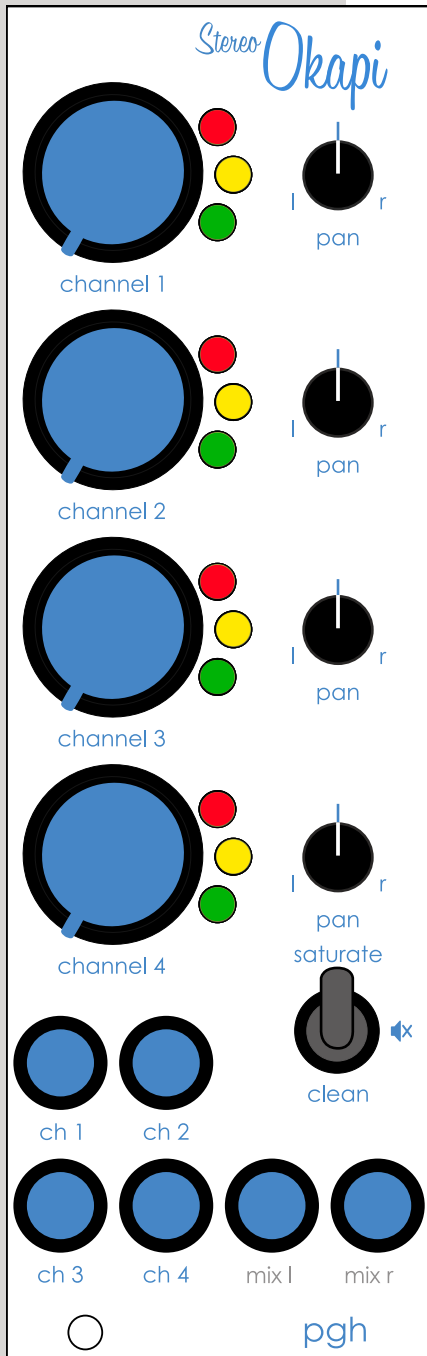
The Pittsburgh Modular Stereo Okapi mixer is the next generation of the Lifeforms 2+2 mixer adding per channel LEDs, pan pots, and a soft compression/saturation mode that was created to lightly glue mixes together or press them into overdrive.

The left and right output channels of the Stereo Okapi mixer can be used as a stereo mix or as an independent pair of mono mixes. Adding flexibility to both large and small modular systems.

We think this one sounds very nice.



Usage of the Stereo Okapi mixer is simple and straightforward while maintaining maximum flexibility for the signal path and performance.



## Knobs, and Jacks

**Channel Knobs** Attenuator for incoming signal.

**Channel LEDs** Representation of signal level. Green and yellow are clean. Red starts to press against the soft compression/saturation circuit.

**Pan Pot** Send the incoming signal to the left output, right output, or a combination of both.

**Channel Jacks** Signal input jack for selected channel.

**Saturate / Clean Switch** Up position passes the Mix (3+4) output through a soft compression/saturation circuit. Saturate mode is meant for audio signals only. Middle position mutes the Mix (3+4) output jack. Bottom position outputs an unsaturated mix to the Mix (3+4) output jack. Clean mode can be used to mix both audio and/or CV signals.

**Left and Right Output Jacks** Mix output of all 4 channels based on the position of the Pan Pots.

## Specs

**Size** 8hp

**Depth** 24mm

**Power** +12v 140 mA / -12v 25 mA